

# Art & Design

Our scheme of work fulfils the statutory requirements outlined in the **National Curriculum (2014)**. The National Curriculum for Art and design aims to ensure that all pupils:

★ Produce creative work, exploring their ideas and recording their experiences

★ Become proficient in drawing, painting, sculpture and other art, craft and design techniques

★ Evaluate and analyse creative works using the language of art, craft and design

★ Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

From these aims, we have identified five strands which run throughout our scheme of work:

Generating ideas

Using sketchbooks

Making skills  
(including formal elements)

Knowledge of artists

Evaluating and analysing

Drawing

Painting and mixed media

Sculpture and 3D

Craft and design

### **A broad and balanced art curriculum**

The units within the revised scheme are designed so that children experience the fundamentals of art through broad and balanced units, including exploration of the work of a wide range of artists and makers. Units guide pupils in the skills required to explore, analyse and discuss art. They are encouraged to combine their knowledge of what constitutes 'art', specific artists and techniques with their own experiences to evaluate artworks and to inform their own creative practices.

Each unit works towards all of the National curriculum attainment targets. This allows pupils to develop their knowledge and skills around the formal elements in a holistic way.

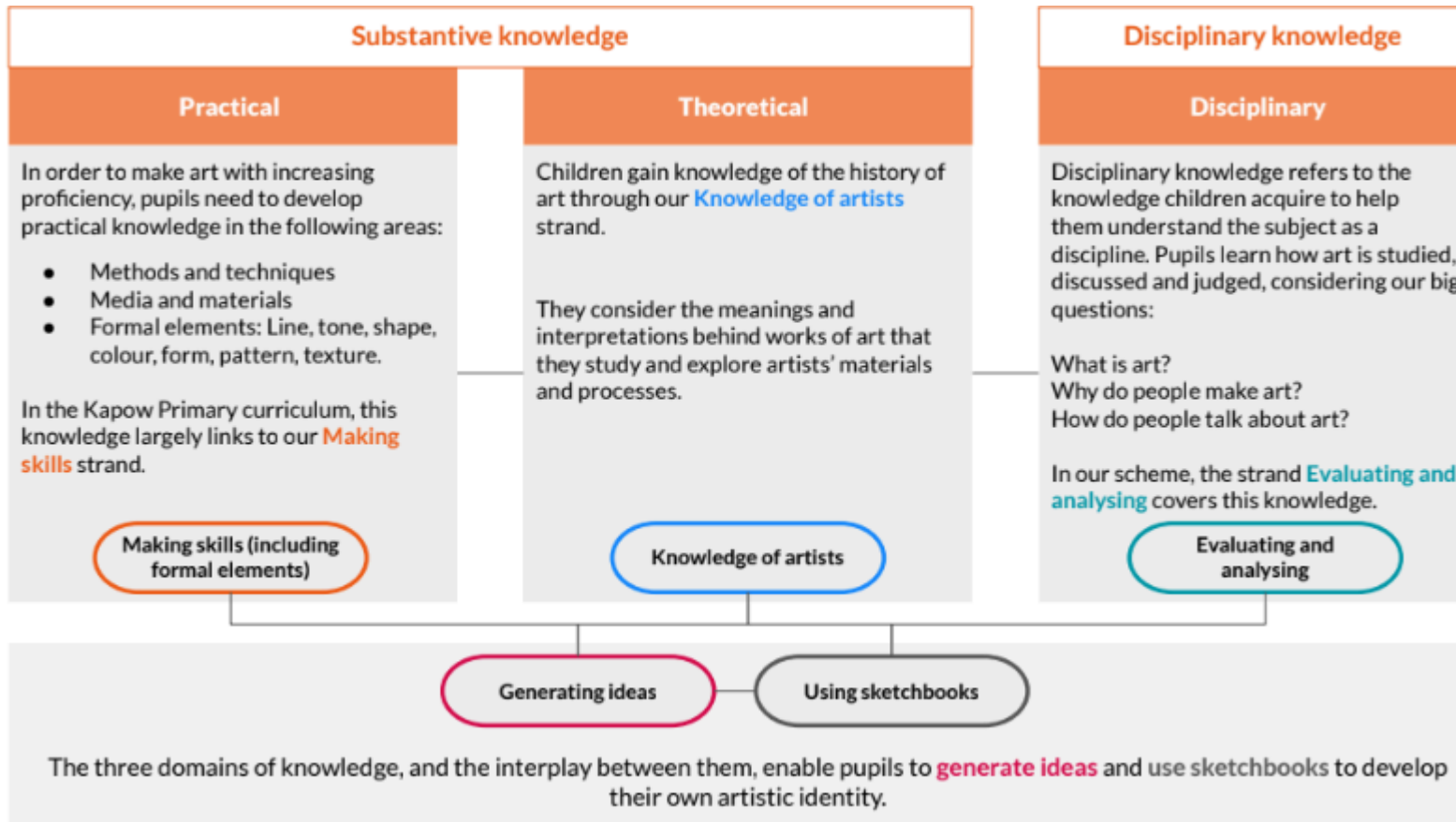
### **A variety of outcomes for units**

The revised scheme encourages autonomy, with a greater emphasis on children developing their creativity through experimentation and individual responses. Units provide flexible options, enabling links to other topics and resulting in more creative outcomes.

### **Application of skills and knowledge**

There is an emphasis on developing children's use of sketchbooks throughout the revised scheme to apply skills and knowledge. Lessons provide opportunities to engage with sketchbooks throughout the whole process of creating art, including practising techniques learned as well as developing and evaluating their ideas towards an outcome.

# Types of knowledge in Art and design



## Oracy in Art and design

Through our Art and design curriculum, pupils have opportunities to develop their oracy skills by:

- Explaining and justifying their choices of materials, methods, and techniques.
- Engaging in paired and group discussions.
- Presenting and explaining their artwork and ideas to peers and the class.
- Analysing and critiquing the work of others as well as established artists.
- Collaborating on group artwork.
- Responding to high-level questions such as 'What is art?' by articulating and defending their ideas.



Y6 Art @ St John's Church

## Art contributes to the development of our pupils through:

### Spiritual:

Our Art and design curriculum promotes self-discovery, respect for diversity, creativity, and empathy through engaging themes and diverse art forms. It encourages pupils to reflect on their beliefs and perspectives and nurtures curiosity about artistic materials and techniques.

### Moral:

Our Art and design curriculum teaches respect for intellectual property, originality, and cultural representation. We encourage critical thinking, personal viewpoints, fairness, justice, and responsibility. We create an ethical environment through fair group work opportunities.

### Social:

Our Art and design curriculum fosters social development through collaborative projects, community building, conflict resolution, diverse art exploration, and creative contribution.

### Cultural:

Our Art and design curriculum promotes cultural development through exposure to various art forms, fostering inclusivity by encouraging pupils to create artwork reflective of their backgrounds, and studying renowned artists from diverse backgrounds. We also explore the cultural significance of art and design, connecting it to key events to enhance understanding of diversity.



Remembrance Day Art

	<b>Unit 1 Autumn 1</b>	<b>Unit 2 Spring 1</b>	<b>Unit 3 Summer 1</b>
<b>EYFS</b>	<b>Drawing</b> Marvellous Marks 6 lessons	<b>Painting &amp; mixed media</b> Paint my world 6 lessons	<b>Sculpture and 3D</b> Creation Station 6 lessons
<b>Year 1</b>	<b>Drawing</b> Make your mark	<b>Sculpture and 3D</b> Paper play	<b>Painting &amp; mixed media</b> Colour Splash
<b>Year 2</b>	<b>Drawing</b> Tell a story	<b>Painting and mixed media</b> Life in Colour	<b>Sculpture and 3D</b> Clay Houses
<b>Year 3</b>	<b>Drawing</b> Growing artists	<b>Craft and Design</b> Ancient Egyptian Scrolls	<b>Sculpture and 3D</b> Abstract shape and space
<b>Year 4</b>	<b>Drawing</b> Power prints	<b>Painting and mixed media</b> Light and dark	<b>Craft and Design</b> Fabric of nature
<b>Year 5</b>	<b>Sculpture and 3D</b> Interactive installation	<b>Drawing</b> I need space	<b>Painting and mixed media</b> Portraits
<b>Year 6</b>	<b>Craft and Design</b> Photo opportunity	<b>Drawing</b> Make my voice heard	<b>Sculpture and 3D</b> Making memories

# Art & design vocabulary

## EYFS (Reception)



### Drawing: Marvellous marks

Artist, Bumpy, Chalk, Circle, Colours, Curved, Drawing, Feeling, Felt tips, Hard, Line, Long, Mark, Mark making, Medium, Observational drawing, Observe, Oil pastel, Paint, Pattern, Pencils, Ridged, Rough, Rubbing, Self-portrait, Short, Smooth, Soft, Squiggly, Straight, Texture, Thick, Thin, Wavy, Wax crayons, Zig-zag

### Painting and mixed media: Paint my world

Collage, Create, Cut, Dab, Design, Dot, Flick, Glide, Glistening, Glossy, Landscape, Permanent, Rip, Shiny, Silky, Slimy, Slippery, Smooth, Splat, Splatter, Squelchy, Stick, Sticky, Sweep, Swirl, Swish, Tear, Temporary, Transient art, Wet, Wipe

### Sculpture and 3D: Creation station

3D art, Bend, Clay, Chop, Collage, Cut, Evaluate, Flatten, Join, Landscape, Pinch, Plan, Poke, Pull, Push, Reflect, Roll, Sculpture, Silky, Slimy, Slippery, Smooth, Squash, Squelchy, Sticky, Stretch, Twist, Wet

### Craft and design: Let's get crafty!

Bend, Blades, Crease, Create, Cut, Design, Flange, Fix, Fold, Glue, Handle, Join, Paper clip, Pattern, Pinch, Plan, Pull, Push, Rip, Roll, Scissors, Scrunch, Slot, Snip, Split pin, Straight line, String, Strip, Sturdy, Tape, Thread, Tie, Wave, Wobbly, Wrap, Zig-zag

# Art & design vocabulary

Year 1



## Drawing: Make your mark

Line, **Vertical**, **Horizontal**, **Diagonal**, Wavy, Straight, **Cross-hatch**, **Optical art**, **2D shape**, **3D shape**, **Abstract**, **Narrative**, **Printing**, **Shade**, **Form**, **Continuous**, Mark making, Observe, **Dots**, **Circle**, **Lightly**, **Firmly**, **Texture**, **Shadow**, **Charcoal**, **Pastel**, Chalk

## Painting and mixed media: Colour splash

**Hue**, **Shade**, **Primary colour**, **Secondary colour**, **Pattern**, **Mix**, **Blend**, **Print**, **Shape**, **Kaleidoscope**, **Texture**, **Space**, **Thick**

## Sculpture and 3D: Paper play

**Sculpture**, **Artist**, **Three dimensional (3D)**, **Cylinder**, **Curve**, **Loop**, **Tube**, **Concertina**, **Overlap**, **Spiral**, **Zig-zag**, **Carving**, **Mosaic**, **Imagine**

## Craft and design: Woven wonders

Art, Artist, Craft, **Knot**, **Plait**, Thread, Threading, Weaving, **Warp**, **Weft**, **Loom**

# Art & design vocabulary

Year 2



## Drawing: Tell a story

Charcoal, Mark-making, Lines, Thick, **Thin**, Texture, **Stippling**, **Hatching**, **Cross hatching**, **Scribbling**, **Blending**, **Sketch**, **Illustrator**, **Illustrations**, **Expression**, **Emoji**, **Emotion**, **Storyboard**, **Frame**, **Re-tell**, **Concertina**

## Painting and mixed media: Life in colour

Mixing, Primary colour, Secondary colour, Texture, Collage, **Overlap**, **Detail**, **Surface**

## Sculpture and 3D: Clay houses

**Roll**, **Smooth**, **Flatten**, Shape, **Cut**, **Pinch pot**, **Thumb pot**, **Ceramic**, **Glaze**, **Score**, **Slip**, **Surface**, **Join**, **Sculpture**, **Sculptor**, **Plaster**, **Casting**, **Negative space**, Three dimensional, **In relief**, **Detail**, **Impressing**

## Craft and design: Map it out

**Imaginary**, **Inspired**, **Landmarks**, Shape, Texture, Pattern, **Felt**, **Fibre**, **Viewfinder**, **Abstract**, **Composition**, **Mosaic**, **Stained glass**, **Overlap**, **Gallery**, **Curator**, **Design**, **Design brief**, **Evaluate**

# Art & design vocabulary

Year 3



## Drawing: Growing artists

**Geometric, Organic, Shape, Line, Object, Arrangement, Light, Dark, Shading, Tone, Grip, Smooth, Blend, Even, Frottage, Rubbing, Surface, Texture, Pressure, Tool, Tear, Cut, Botanist, Botanical, Scientific, Magnified, Form, Scale, Composition, Abstract, Frame, Gestural, Expressive, Viewfinder**

## Painting and mixed media: Prehistoric painting

**Charcoal, Composition, Negative image, Pigment, Positive image, Prehistoric, Proportion, Smudging, Scaled up, Sketch, Texture, Tone**

## Sculpture and 3D: Abstract shape and space

**Sculpture, Structure, Three-dimensional, Found objects, Sculptor, Abstract, Negative space, Positive space**

## Craft and design: Ancient Egyptian scrolls

**Egyptian, Ancient, Civilisation, Papyrus, Sculpture, Painting, Pattern, Shape, Colour, Scroll, Convey, Composition, Scale, Imagery, Design, Technique, Process, Material, Layout, Zine, Fold, Audience, Inform**

# Art & design vocabulary

Year 4



## Drawing: Power prints

**Contrast, Observational drawing, Shading, Shadow, Tone, Gradient, Three dimensional (3D), Proportion, Symmetry, Pattern, Composition, Precision, Mixed media, Wax-resist, Highlight, Collage, Combine, Parallel, Hatching, Cross-hatching, Viewfinder, Collaborate, Collaboratively, Printmaking, Abstract, Figurative, Monoprint, Block print**

## Painting and mixed media: Light and dark

**Portrait, Landscape, Shadow, Tint, Shade, Texture, Contrasting, Vivid, Muted, Formal, Patterned, Abstract, Detailed, Figurative, Three dimensional (3D), Grid, Technique, Mark-making, Composition, Dabbing paint, Stippling paint, Paint wash, Pointillism**

## Sculpture and 3D: Mega materials

**Visualisation, Ceramics, Two-dimensional (2D), Three-dimensional (3D), Organic shape, Sculpture, Tone, Form, Carving, Model, Hollow, Figurative, Abstract, Quarry, Texture, Surface, Join, Pliers, Template, Secure, Mesh, Found objects, Typography, Welding, Weaving**

## Craft and design: Fabric of nature

**Rainforest, Inspiration, Imagery, Colour palette, Mood board, Theme, Design, Designer, Texture, Develop, Pattern, Batik, Repeat, Repeating, Organic, Symmetrical, Craft, Craftsperson, Industry**

# Art & design vocabulary

Year 5



## Drawing: I need space

**Retro-futurism**, Futuristic, **Imagery**, Culture, Cold War, **Propaganda**, Space race, **Purpose Stimulus**, **Decision**, Process, **Technique**, Collagraphy, **Collagraph**, Repetition, Printing plate, **Composition**, Printmaking, **Evaluate**, **Revisit**, Develop

## Painting and mixed media: Portraits

**Background**, **Continuous line drawing**, **Portrait**, **Self-portrait**, Paint wash, Collage, Texture, Composition, **Carbon paper**, **Transfer**, Printmaking, Monoprint, Mixed media, **Multi media**, **Justify**, **Research**, Evaluate, **Represent**, **Atmosphere**, **Art medium**

## Sculpture and 3D: Interactive installation

**Display**, **Installation art**, Mixed media, **Features**, Evaluate, **Analyse**, **Location**, Scale, Scaled down, **Special effects**, Three dimensional, Art medium, **Performance art**, Stencil, Atmosphere, **Props**, **Influence**, **Experience**, **Culture**, **Revolution**, **Concept**, **Elements**, **Interact**, **Interactive**

## Craft and design: Architecture

**Architecture**, Composition, Design, Evaluate, Proportion, **Perspective**, **Birds eye view**, Monoprint, **Architectural**, Organic, **Monument**, **Architect**, **Legacy**, **Elevation**, **Built environment**, Observational drawing, **Interpret**, Form, Abstract, **Pressure**, **Crop**, Viewfinder, Design brief, **Futuristic**, **External**, **Style**, **Annotate**, **Individuality**, **Design intention**, **Symbolism**, **Literal**, **Commemorate**

# Art & design vocabulary

Year 6



## Drawing: Make my voice heard

**Maya**, **Mayan**, **Imagery**, **Mark making**, **Expressive**, **Character traits**, **Symbol**, **Symbolic**, **Interpretation**, **Aesthetic**, **Representative**, **Tone**, **Chiaroscuro**, **Technique**, **Graffiti**, **Guerilla**, **Mural**, **Street art**, **Commissioned**, **Tone**, **Tonal**, **Composition**, **Impact**, **Audience**

## Painting and mixed media: Artist study

**Artist**, **Compositions**, **Evaluation**, **Medium**, **Mixed media**, **Technique**, **Translate**, **Analyse**, **Meaning**, **Narrative**, **Interpret**, **Justify**, **Inference**, **Respond**, **Tableau**, **Abstract**, **Convey**, **Compose**, **Thought-provoking**

## Sculpture and 3D: Making memories

**Expression**, **Self**, **Identity**, **Attribute**, **Symbolic**, **Literal**, **Assemblage**, **sculpture**, **Manipulate**, **Relief**, **Composition**, **Juxtaposition**, **Embedded**, **Tradition**, **Pitfall**, **Representation**, **Originality**, **Collection**

## Craft and design: Photo opportunity

**Photomontage**, **Image**, **Dada**, **Composition**, **Arrangement**, **Layout**, **Cityscape**, **Macro**, **Photography**, **Monochrome**, **Monochromatic**, **Album**, **Digital**, **Saturation**, **Emulate**, **Editing**, **Software**, **replacement**, **Focus**, **Frame**, **Recreate**, **Pose**, **Prop**, **Portrait**, **Photorealism**, **Photorealistic**, **Grid**, **Proportion**

